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The equal Second Place

POE [POINT OF EXCHANGE]

1 INTERACTION 2 INPUT 3 DOWNLOAD 4 UPLOAD

INFORMATION UPLOADS TO DATABASE ON BOAT

SYNTHESIZE CROSS-PLATFORM EXPERIENCES 1097B_04

THE AUDIO OF THE P.O.E. CAN BE RECORDED INDEPENDENTLY OR IN CONJUNCTION WITH THE VIDEO. THE STORY BEING RECORDED WILL ALSO CAPTURE THE AMBIENT BACKGROUND SOUNDS OF DUBAI.

THE CAMERA CAPTURES BOTH THE STORY AND THE IDENTITY OF THE USER. BEING ABLE TO VISUALIZE THE PARTICIPANT MAKES FOR A MORE ENGAGING STORY BETWEEN PEOPLE.

THE TOUCH SCREEN RECORDS BACKGROUND INFORMATION SUCH AS NAME, ETHNICITY, AGE AND GENDER INTO THE DATABASE. IT ALLOWS THE CHOICE OF MEDIUM: TEXT, VIDEO AND/OR AUDIO.

