

The First Place



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Hundreds of thousands of people intermingle with each other within the compressed fabric of Deira and Bur Dubai's Creek Fronts. The transient, Asian laborers, domestic residents and global visitors of old Dubai squirm through the interactions and left-over spaces, indirectly interacting as they consume goods, services & SPACE.

These **Micro-ethnicities** shape and are shaped by their momentary and daily journeys through this vital central area, yet they depart and renege along without leaving a trace of their journey without telling their story.

**StoryCorps** is brought to Dubai with the intention of giving the two following groups the chance to become real citizens:

**Transient Asian Residents (1):** They are the unheard micro-ethnicity, silently building the city and changing its unprecedented growth. An interesting sub-group in the **Hammam**.

**Tourists (2):** Global nomads seeking an authentic experience and understanding of Dubai's heritage, and the opportunity to engage with the city's residents. Their reflections on their experience of Dubai - a vital record of the city's growth - remain unexpressed.

**1001 du(B)allities : micro\_ethnic\_localities**

**1 DUBAI StoryCorps**  
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**C system development + analysis...**

A planer matrix composed of two perpendicular grids, intersected by a 45 degree grid, forms the asynchronic instance of the geometric system. It can be multiplied, manipulated and amalgamated to result in varying formal expressions.

...the vertices of the planer lattice correspond to control points on the surfaces of a site, and **formally, curvature and distortion** are adjustable in response to existing conditions

1. Selection: Setting 'Context Mapping'  
2. Determining points of planer incompatibility through physical site forces  
3. Articulation of programmatic entities  
4. Mapping of planer matrix into spatial matrix using Axis

How can **StoryCorps** : broadcasting studios and mobile StoryBooths be inserted into the fabric of old Dubai, while simultaneously providing temporal shelter for the homeless Hammam?

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**2 DUBAI StoryCorps**  
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**D site-surfaces mapping - digital permutation - spatial/programmatic development**

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**3 DUBAI StoryCorps**  
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